COGNITIVE NEUROPSYCHOLOGICAL MODEL OF WRITING

The ability to write is a complex process, and there are many factors at play that determine a person's ability to form a written word. To better understand the writing process, several different cognitive neuropsychological models have been developed. One influential model is demonstrated here (adapted from Whitworth, Webster, and Howard, 2014; Papathanasiou and Coppens, 2017):





In this model of both writing to dictation and written confrontation naming, the writing process is conceptualized as a series of different language processing components that each play a unique role. These processes and their respective roles are:

Auditory Phonological Analysis: Identifies and discriminates between the speech sounds heard

Phonological Input Lexicon: Decides whether a heard word is known or not

Acoustic to Phonological Conversion: Allows for repetition of an unknown heard word

Phonological Buffer/Assembly: Breaking down the word into its individual sounds so that it is ready for pronunciation

Phonological Output Lexicon: Knowing how a written word should sound before saying it

Phoneme-Grapheme Conversion: Sound-Letter Correspondence (what letter goes with what sound)

Semantic System: A store of word meanings and features that can be attributed to a word

Orthographic Output Lexicon: Knowing how a word should look before writing it (the "blueprint" for the word's spelling)

Graphemic Buffer: Working memory system where the spelling/graphemes of a word are temporarily held while the written word is being produced

Allographic Conversion: Selecting the appropriate letter shapes needed for the word Grapho Motor Programming: Planning the movements needed to make the letter shapes Grapho Motor Execution: Carrying out the movements needed to make the letter shapes

Additionally, some of these components can be categorized into Central and Peripheral Processes: **Central:** Semantic System, Orthographic Output Lexicon, Graphemic Buffer **Peripheral**: Allographic Conversion, Grapho Motor Programming, Grapho Motor Execution



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All of these components then allow for distinct routes for *Writing Words to Dictation* and *Written Confrontation Naming.*

Writing Words to Dictation:

Lexical-Semantic: Writing a word that you hear that you know the meaning of $(APA \rightarrow PIL \rightarrow SS \rightarrow OOL \rightarrow GB \rightarrow AC \rightarrow GMP \rightarrow GME)$

Lexical Non-semantic: Writing a word that you hear that you have heard enough times to be familiar, but don't know what it means $(APA \rightarrow PIL \rightarrow POL \rightarrow OOL \rightarrow GB \rightarrow AC \rightarrow GMP \rightarrow GME)$

Nonlexical: Writing a word that you are unfamiliar with and do not know the meaning of $(APA \rightarrow APC \rightarrow PB \rightarrow PGC \rightarrow GB \rightarrow AC \rightarrow GMP \rightarrow GME)$

Written Confrontation Naming:

Lexical-Semantic: You know how the written word should look like (SS \rightarrow OOL \rightarrow GB \rightarrow AC \rightarrow GMP \rightarrow GME)

Indirect Lexical-Semantic: You do not know immediately what the written word should look like, but once you say the name verbally, the phonological form triggers the orthographic form $(SS \rightarrow POL \rightarrow OOL \rightarrow GB \rightarrow AC \rightarrow GMP \rightarrow GME)$

Phoneme Mediated: You do not know immediately what the written word should look like, but once you say the name verbally, you attempt to spell out what you just said $(SS \rightarrow POL \rightarrow PB \rightarrow PGC \rightarrow GB \rightarrow AC \rightarrow GMP \rightarrow GME)$

References:

Whitworth, A., Webster, J., & Howard, D. (2014). A cognitive neuropsychological approach to assessment and intervention in aphasia-Second edition. Hove, East Sussex: Psychology Press.

Papathanasiou, I., Coppens, P., & Potagas, C. (2017). Aphasia and related neurogenic communication disorders-Second edition. Burlington, MA: Jones & Bartlett Learning.



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